

Setting the Stage
Community: 3
The Stranger: Who Are We?

Crossing Brooklyn Ferry
Walt Whitman

Whitman: Poetry and Prose,
Justin Kaplin, ed., The Library of America

1.

Flood-tide low me! I see you face to face!
Clouds of the west—sun there half an hour high—I see you also face to
face.
Crowds of men and women attired in the usual costumes, how curious
you are to me!
On the ferry-boats the hundreds and hundreds that cross, returning
home, are more curious to me than you suppose,
And you that shall cross from shore to shore years hence are more to
me,
and more in my meditations, than you might suppose.

2.

The impalpable sustenance of me from all things at all hours of the day,
The simple, compact, well-join'd scheme, myself disintegrated, every
one disintegrated yet part of the scheme,
The similitudes of the past and those of the future,
The glories strung like beads on my smallest sights and hearings, on the
walk in the street and the passage over the river,
The current rushing so swiftly and swimming with me far away,
The others that are to follow me, the ties between me and them,
The certainty of others, the life, love, sight, hearing of others.

Others will enter the gates of the ferry and cross from shore to shore,
Others will watch the run of the flood-tide,
Others will see the shipping of Manhattan north and west, and the
 heights of Brooklyn to the south and east,
Other will see the islands large and small;
Fifty years hence, others will see them as they cross, the sun half an hour
 high,
A hundred years hence, or ever so many hundred years hence, others
 will see them,
Will enjoy the sunset, the pouring-in of the flood-tide, the falling-back to
 the sea of the ebb-tide.

3.

It avails not, time nor place—distance avails not,
I am with you, you men and women of a generation, or ever so many
 generations hence,
Just as you feel when you look on the river and sky, so I felt,
Just as any of you is one of a living crowd, I was one of a crowd,
Just as you are refresh'd by the gladness of the river and the bright flow,
 I was refresh'd,
Just as you stand and lean on the rail, yet hurry with the swift current, I
 stood yet was hurried,
Just as you look on the numberless masts of ships and the thick-
 stemm'd pipes of steamboats, I look'd.

I too many and many a time cross'd the river of old,
Watched the Twelfth-month sea-gulls, saw them high in the air floating
 with motionless wings, oscillating their bodies,
Saw how the glistening yellow lit up parts of their bodies and left the
 rest in strong shadow,
Saw the slow-wheeling circles and the gradual edging toward the south,
Saw the reflection of the summer sky in the water,
Had my eyes dazzled by the shimmering track of beams,
Look'd at the fine centrifugal spokes of light round the shape of my
 head in the sunlit water,
Look'd on the haze on the hills southward and southwestward,
Look'd on the vapor as it flew in fleeces tinged with violet,
Look'd toward the lower bay to notice the vessels arriving,
Saw their approach, saw aboard those that were near me,
Saw the white seals of schooners and sloops, saw the ships at anchor,

The sailors at work in the rigging or out astride the spars,
The round masts, the swinging motion of the hulls, the slender
 serpentine pennants,
The large and small steamers in motion, the pilots in their pilot-houses,
The white wake left by the passage, the quick tremulous whirl of the
 wheels,
The flags of all nations, the falling of them at sunset,
The scallop-edged waves in the twilight, the ladled cups, the frolicsome
 crests and glistening,
The stretch afar growing dimmer and dimmer, the gray walls of the
 granite storehouses by the docks,
On the river the shadowy group, the big steam-tug closely flank'd on
 each side by the barges, the hay-boat, the belated lighter,
On the neighboring shore the fires from the foundry chimneys burning
 high and glaringly into the night,
Casting their flicker of black contrasted with wild red and yellow light
 over the tops of houses, and down into the clefts of streets.

4.

These and all else were to me the same as they are to you,
I loved well those cities, loved well the stately and rapid river,
The men and women I saw were all near to me,
Others the same—others who look back on me because I look'd forward
 to them,
(The time will come, though I stop here to-day and to-night.)

5.

What is it then between us?
What is the count of the scores or hundred of years between us?

Whatever it is, it avails not—distance avails not, and place avails not,
I too lived, Brooklyn of ample hills was mine,
I too walk'd the streets of Manhattan island, and bathed in the waters
 around it,
I too felt the curious abrupt questionings stir within me,
In the day among crowds of people sometimes they came upon me,
In my walks home late at night or as I lay in my bed they came upon
 me,
I too had been struck from the float forever held in solution,
I too had receiv'd identity by my body,

That I was I knew was of my body, and what I should be I knew I
should be of my body.

6.

It is not upon you alone the dark patches fall,
The dark threw its patches down upon me also,
The best I had done seem'd to me blank and suspicious,
My great thoughts as I supposed them, were they not in reality meagre?
Nor is it you alone who know what it is to be evil,
I am he who knew what it was to be evil,
I too knotted the old knot of contrariety,
Blabb'd, blush'd, resented, lied, stole, grudg'd,
Had guile, anger, lust, hot wishes I dared not speak,
Was wayward, vain, greedy, shallow, sly, cowardly, malignant,
The wolf, the snake, the hog, not wanting in me,
The cheating look, the frivolous word, the adulterous wish, not wanting,
Refusals, hates, postponements, meanness, laziness, none of these
wanting,
Was one with the rest, the days and haps of the rest,
Was call'd by my nighest name by clear loud voices of young men as
they saw me approaching or passing,
Felt their arms on my neck as I stood, or the negligent leaning of their
flesh against me as I sat,
Saw many I loved in the street or ferry-boat or public assembly, yet
never told them a word,
Lived the same life with the rest, the same old laughing, gnawing,
sleeping,
Play'd the part that still looks back on the actor or actress,
The same old role, the role that is what we make it, as great as we like,
Or as small as we like, or both great and small.

7.

Closer yet I approach you,
What thought you have of me now, I had as much of you—I laid in my
stores in advance,
I consider'd long and seriously of you before you were born.

Who was to know what should come home to me?

Who knows but I am enjoying this?
Who knows, for all the distance, but I am as good as looking at you
now, for all you cannot see me?

8.

Ah, what can ever be more stately and admirable to me than mast-
hemm'd Manhattan?
River and sunset and scallop-edg'd waves of flood-tide?
The sea-gulls oscillating their bodies, the hay-boat in the twilight, and
the belated lighter?
What gods can exceed these that clasp me by the hand, and with voices
I love call me promptly and loudly by my nighest name as I
approach?
What is more subtle than this which ties me to the woman or man that
looks in my face?
Which fuses me into you now, and pours my meaning into you?

We understand then do we not?
What I promis'd without mentioning it, have you not accepted?
What the study could not teach—what the preaching could not
accomplish is accomplish'd, is it not?

9.

Flow on, river! flow with the flood-tide, and ebb with the ebb-tide!
Frolic on, crested and scallop-edg'd waves!
Gorgeous clouds of the sunset! drench with your splendor me, or the
men and women generations after me!
Cross from shore to shore, countless crowds of passengers!
Stand up, tall masts of Mannahatta! stand up, beautiful hills of
Brooklyn!
Throb, baffled and curious brain! throw out questions and answers!
Suspend here and everywhere, eternal float of solution!
Gaze, loving and thirsting eyes, in the house or street or public
assembly!
Sound out, voices of young men! loudly and musically call me by my
nighest name!
Live, old life! play the part that looks back on the actor or actress!
Play the old role, the role that is great or small according as one makes
it!
Consider, you who peruse me, whether I may not in unknown ways

be looking upon you;
Be firm, rail over the river, to support those who lean idly, yet haste
with
the hasting current;
Fly on, sea-birds! fly sideways, or wheel in large circles high in the air;
Receive the summer sky, you water, and faithfully hold it till all
downcast eyes have time to take it from you!
Diverge, fine spokes of light, from the shape of my head, or any one's
head, in the sunlit water!
Come on, ships from the lower bay! pass up or down, white-sail'd
schooners, sloops, lighters!
Flaunt away, flags of all nations! be duly lower'd at sunset!
Burn high your fires, foundry chimneys! cast black shadows at
nightfall! cast red and yellow light over the tops of the houses!
Appearances, now or henceforth, indicate what you are,
You necessary film, continue to envelop the soul,
About my body for me, and your body for you, be hung out divinest
aromas,
Thrive, cities—bring your freight, bring your shows, ample and
sufficient rivers,
Expand, being than which none else is perhaps more spiritual,
Keep your places, objects than which none else is more lasting.

You have waited, you always wait, you dumb, beautiful ministers,
We receive you with free sense at least, and are insatiate henceforward,
Not you any more shall be able to foil us, or withhold yourselves from
us,
We use you, and do not cast you aside—we plant you permanently
within us,
We fathom you not—we love you—there is perfection in you also,
You furnish your parts toward eternity,
Great or small, you furnish your parts toward soul.